

Scenario - Tribe Called Quest

$\text{♩} = 94$

Phife Dawg

Rapper 

Ay - yo, Bo knows this (what!) and Bo knows that (what!) But

3 Rap. 

Bo don't know jack 'Cause Bo can't rap so what do you know? The di-dawg is first off to bat No

5 Rap. 

batt - er - ies in - clu - ded and no strings a-ttached No holds barred no time for move fa - king

7 Rap. 

Got to gets the loot so I can bring home the ba-con Bro-thers front they say the tribe can't flow but we've been

9 Rap. 

known to do the im-poss-i - ble like Broad-way Joe so Sleep if you want my crew will help you catch your Zs, true

11 Rap. 

But here's the real scoop I'm all that and then some short dark and hand-some bust a

13 Rap. 

nut in - side your eye to show you where I come from I'm vexed, fu-ming, I've had it up to here my days of

15 Rap. 

pay-ing dues are o - ver ack-now-ledge me as in there, yeah Head for the bor-der go get a ta - co Watch me

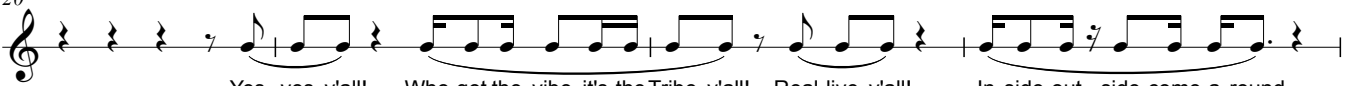
17 Rap. 


wre - cking from the jump street that's mean - ing from the get go

18 Rap. 


Sit back re - lax and let your-self go Don't sweat what ya heard, now act like you know


Charlie Brown

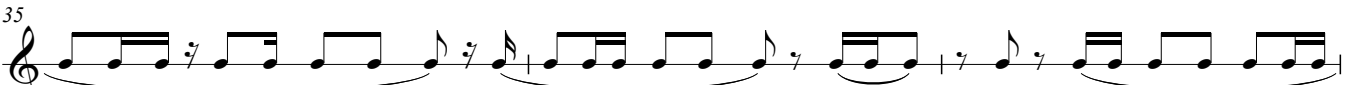
Rap.  20
Yes yes y'all! Who got the vibe, it's the Tribe y'all! Real live y'all! In-side out - side come a-round

Rap.  24
(Who's that) BROWN! Some may, I say call me Char-lie the word is the herb and a beat like Bob Mar-ley

Rap.  27
Lay-back on the pay-back e-volve ro-tate the gates Con-tact! Can I get a hit? (HIT) Boom bit, with a

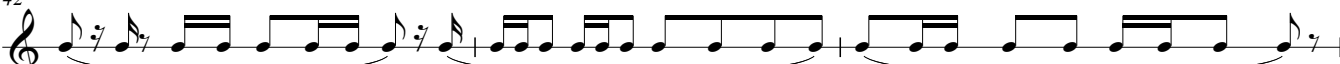
Rap.  30
bro-ther named Tip and we're ready to flip East coast stomp-ing rip-ping and romp-ing New York north cack-a lack a and

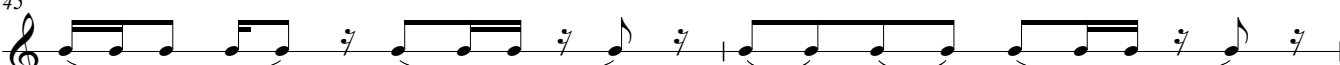
Rap.  33
Comp-ton Check it check it check it out More loops for the troops, more bounce for the ounce and


Rap.  35
wow how now wow how now brown cow We're ill to the skill gets down for the flex Next it's the text-book old to the


Rap.  38
new but the rest are doo-doo From ra-di-o to the vi-de-o to Ar-se-ni-o Tell me yo What's the sce-nar-i-o


Dinco D

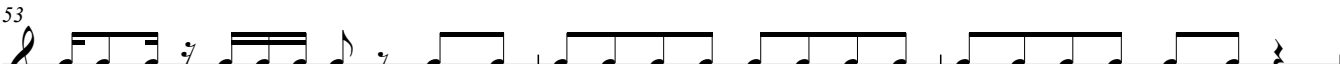
Rap.  True blue Scoo-by doo, woo-by doo Sce - nar-i - os ra di os rates more than fouScores for the smores that smo-ther dance floors

Rap.  Now I go for more shades of sea shore Ship shape, plush grapes, apes to play tapes

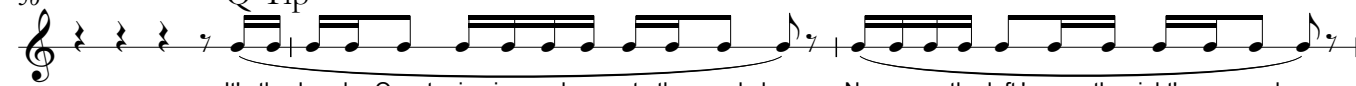
Rap.  Papes make drapes baked for the wakes I'm the L - UH the EA-DUH Sim - ply just a lea - der

Rap.  Bass in this place means peace see ya la - ter La - ter (LA - TER) la - ter all - i - ga - tor

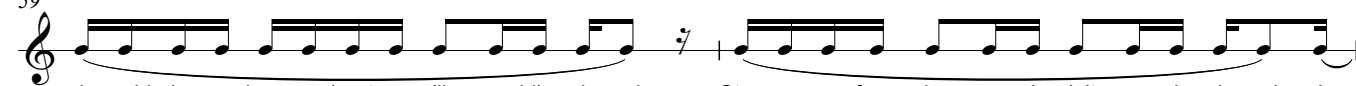
Rap.  Pop blows the wea-sel and the herb's the in - fla - tor So yo, the D what the O in - cor - por - ate a

Rap.  I - N - C in - to a flow Funk flipped flat back first this foul fight fight fight Laugh, yo, how that sound (ooo)

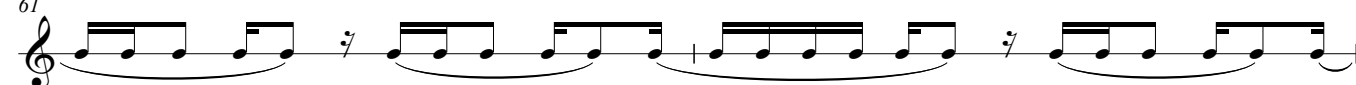
56 Q-Tip

Rap.  It's the lea-der Quest miss-ion and we gots the goods here Ne-ver on the left 'cause the right's my good ear


59

Rap.  I could give a damn a-bout a ill su-blim-i-nal Stay a-way from crime so I ain't no crim-i-nal I


61

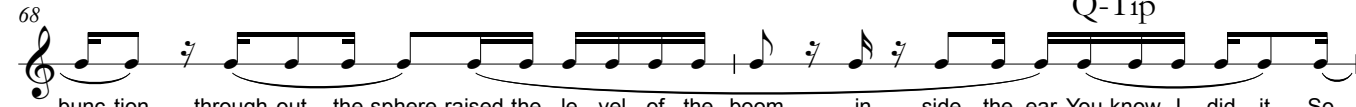
Rap.  love my young na-tion Groo-vy sen-sa-tion no time for hi-ber-na-tion On-ly e-la-tion Don't

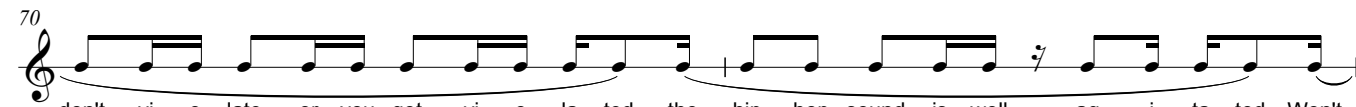
63

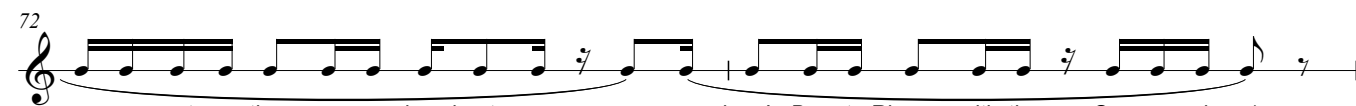
Rap.  e-ver try to test the wa-ter litt-le kid Yo Mis-ter Bus-ta Rhymes Tell 'em what I heard

Busta Rhymes:

65 Rap. 
I heard you rushed and rushed and a-ttacked Then they re-buked then you had to smack 'Caus-ing Ram-

68 Rap. 
Q-Tip
bunc-tion through-out the sphere raised the le-vel of the boom in - side the ear You know I did it So

70 Rap. 
don't vi - o - late or you get vi - o - la - ted the hip - hop sound is well ag - i - ta - ted Won't

72 Rap. 
e - ver waste no time on no played out e - go so here's Bus - ta Rhymes with the Sce - na - ri - o)

Busta Rhymes

Rap.  (Watch as I com-bine all the juice from the mind Heel up, whell up, bring it back come re-wind

Rap.  Pow-er - ful im - pact boom from the can-non no bragg-ing try to read my mind, just i - ma-gine

Rap.  Vo - cab - u - la-ry's nec-e-ssa-ry When dig-ging in - to my li - bra-ry Oh my gosh, Oh my gosh!

Rap.  Eat-ing It-al stew like the one Pe-ter Tosh So Uh uh uh All o-ver the track man Uh par-don me Uh As I come back

Rap.  As I did it yo I heard you beg ya par - don As I tra-vel through the town I roll with the squa - dron

Rap.  ROAR ROAR like a Dun-geon Dra - gon Change your lit - tle drawers 'Cause your pants are sagg - ing

Rap.  Try to step to this I will twist you in a tur-ban and have you smell-ing ripe like some old stale ur - ine

Rap.  Chi - cki - ty cho - co the choc - 'late chi-cken The rear cock die - sel butt-cheeks they were kick - ing

Rap.  Yo bust it out be-fore the Bus-ta bust a - no-ther rhyme the rhy-thm is in sync the rhymes are on time

Rap.  Rip-ping up the sound just like Ho - ra - ti - o Ob - serve the vibe and check out the sce-nar - i - o

97 Chorus:
Rap. Here we go yo Here we go yo So what so what so what's the sce-nar-i-o Here we

100
Rap. go you Here we go yo So what so what so what's the sce-nar-i-o

Detailed description: The image shows two lines of rap lyrics with corresponding musical notation. The first line, starting at measure 97, is labeled 'Chorus:'. It features a treble clef and a series of eighth notes with stems pointing up. The lyrics are: 'Here we go yo Here we go yo So what so what so what's the sce-nar-i-o Here we'. The second line, starting at measure 100, continues the melody. The lyrics are: 'go you Here we go yo So what so what so what's the sce-nar-i-o'. The notation includes various rests and note values consistent with a rap rhythm.