



YOUR PERSONALIZED LEARNING PLAN

Dates: Feb 6 - Mar 6

Student Name:	_____	Ian Temple
Soundfly Mentor:	_____	John Hull
Start Date:	_____	Feb 6

What is the goal you hope to achieve this month?

e.g. I plan to write a piece to be performed by a live string quartet.

Ian wants to improve his voicings and voice leading skills to apply to his electronic music. Some of the topics we might cover include: defining voice leading, open vs closed voicings and when to use them, voice-leading "rules" and how to break them, how to put which instrument where, etc.

How do you plan to achieve it?

e.g. Week 1: Compose a rough draft of the piece, Week 2: Improve it, Week 3, etc. OR Every week, write a different piece music using a different new prompt.

Concept: Ian will take on a different writing prompt each week to explore new voicing ideas and voice leading ideas in practice.

Week 1: Defining voice-leading & intro to voicings. Writing prompt #1.

Week 2: Open vs Closed Voicings. Writing prompt #2.

Week 3: Basic "rules" of Voice Leading and When to break them. Writing prompt #3.

Week 4: Focusing on Wherever's Most Needed. Writing prompt #4.

What are your long-term goals that this builds toward?

e.g. I want to have a piece performed at Carnegie Hall; I want to compose and record an album of full string quartets.

Ian's intentions as a musician are to tell a story, inspire others, grow a career, and maybe play a gig (or ten). He hopes to make his music more harmonically interesting in order to support these goals.